

Thursday, April 7 from 5-7 pm

Art Happy Hour/Wine Mixer. Come on by and mingle and get to know people in our community, enjoy a featured wine selection and receive a 10% discount on all art. Also, you'll have a chance to preview our new exhibitions, *Eros Reconsidered* and *EarthSky*. Artist Gustavo Leclerc will be in attendance to answer your questions. This Thursday we feature wines from Spain: Marques de Caceres, Crianza 2007; Reyes, Priorat 2006; and Monte Ducay, Reserva 2005. \$3 per glass.

Saturday, April 9 from 7-10 pm

Eros Reconsidered *Painted and Embroidered Paños & Erotic Sketchbooks



Detail from sketchbook

Gustavo Leclerc
Barbara Jones

****For mature audiences only; Strong sexual content***

And the Annex Presents

Earth Sky, Fabric Collaged Landscapes

Raoul De la Sota



Detail: *Homage to my father*

Saturday, April 16 from 7-10 pm

Novem: Estranged Visions

Cognitive Estrangement / Neurological Transcendence / (Dis)Embodied Voices / Residue / Cosmogony / (Re)Emergences / Stellar Visions / Other Voices / The Metaphysical / Linguistic Possibilities

Featuring: Lidia Yuknavitch, Sean Griffin, Will Alexander

Lidia Yuknavitch is the author of *The Chronology of Water*, three books of short stories: including *Liberty's Excess* (FC2), and *Real to Reel* (FC2), as well as a critical book, *Allegories of Violence* (Routledge), and a forthcoming novel, *The Small Backs of Children* (Hawthorne Books). She has twice been a finalist for the Oregon Book Award. Her writing has been published in *Ms.*, *The Iowa Review*, *Exquisite Corpse*, *Tank*, *Another Chicago Magazine*, and in the anthologies *Life As We Show It: Writing on Film* (City Lights), *Wreckage of Reason: An Anthology of Contemporary Xperimental Prose by Women Writers* (Spuyten Duyvil), *Forms At War: FC2 1999-2009*, and *Representing Bisexualities* (NYU Press). She teaches and lives in Portlandia. Yes, it's true.

Sean Griffin lives and works in Los Angeles. Encompassing many languages, styles, media and forms, Griffin's unusual compositional works rely on interdisciplinary incongruities positioned at the intersection of sound, image, performance, and the archive. His works manifest as large and small-scale operas, collaborative

installations, complex numeric choreographies and historically weighted performance works. He has also composed a large body of acoustic chamber music. Over the last year, Griffin designed an extended Tarot deck and his music and performance works, including the large-scale EMPAC opera *Cold Spring*, were presented at the Cannes Film Festival, Moscow Biennial, Festival BoM in Seoul, LACMA, and at venues in Montreal, Paris, Berlin, New York, Guangju, and Singapore. His current work attempts to instrumentalize multi-layered field recordings of the Port of Los Angeles and empty gay hookup sites. He received an MFA from CalArts and a Ph.D. from the University of California, San Diego.

Will Alexander, poet, novelist, aphorist, playwright, essayist, and visual artist. Both a Whiting and California Art Council Fellow, his latest book, *The Sri Lankan Loxodrome* was published by New Directions. Amongst his newest works is *Compression & Purity*, a book of poems from City Lights.

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